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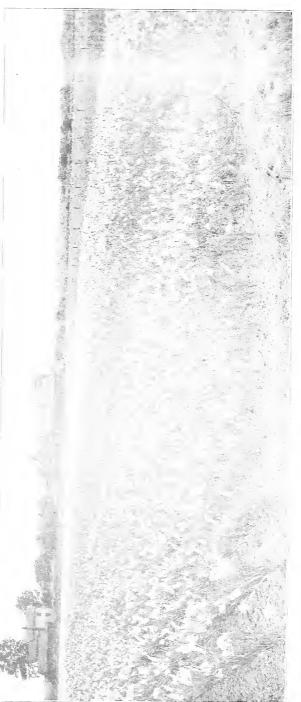
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1921

# Gladioli

The Edgewater Farms
STERLING
ILLINOIS



ONE CORNER OF FIELD SHOWING 100,000 ELORA

# GLADIOLI



ELORA

Grown by

## The Edgewater Farms

Roy E. Shelley STERLING, ILLINOIS

### Introduction

The development of the Gladiolus is a matter of recent history, mostly taking place within the past 8 years, and still in active progress. In that time the long-familiar scarlet has been extended through the spectrum, and from the purest white of Carmen Sylvia to an almost true black of Empress of India, though the blues are as yet rather too lightly represented. The Primulinus Hybrids range from the palest primrose to a deep red, their African heredity showing in a persistent trend toward the yellows, which are more numerous. Among the variegated sorts nearly everything imaginable in dots, lines, stripes, bands, and irregular splotches, delicate almost to invisibility or startingly vivid, and in a bewildering variety of combinations, may be found.

The variations of form and size of bloom have become so great that the small flowered Pink Beauty and giant flowered Le Marechal Foch, the compact Schwaben and the spreading Elora, the smooth Mrs. Frank Pendleton and the highly-ruffled Mrs. John R. Walsh seem like different species.

Developed traits, now fixed, and naturally governing the seasons of various sorts, give us each year, at Edgewater, a constant succession of bloom, starting in June with Wilbrinck, Prince of Wales and Halley and ending in October with Red Canna, Peace, Sentinel until frost. Many varieties, such as Wilbrinck, Rubini, Majestic, and Marcheeta usually send up two or more spikes, flowering successively, while the season of any one may be lengthened by varying the depth and time of planting.

In buying bulbs, size is no criterion, as many choice sorts do not produce large bulbs. The essentials are that the bulbs be well developed, firm, healthy, and of blooming age, which large ones are often past.

We list mainly proven varieties, which it is unlikely that new ones will ever displace, though believing new ones well worth trying. If expense must be carefully considered a wealth of bloom and much satisfaction can be had from the mixtures. But if able to indulge the tastes any buyer is sure to feel well repaid in the possession of Mrs. W. B. Davis, Mildred Adeline, Mrs. L. Douglas, G. Farrar, Sterling, Alice May, W. H. Phipps, Bengal Tiger, etc.

## Instructions, Term, etc.

We try to give extra bulbs with every order and would rather that our customers select their own premiums, so we make the following offers:

With all orders of \$2.50 or more, we will allow ten per cent of the amount of your order extra in bulbs of

your own choice.

With all orders of \$5.00 or more, we will allow 15%of the amount of your order extra in bulbs of your own

With all orders of \$10.00 or more, we will allow 20%of the amount of your order extra in bulbs of your own

choice.

The above offers do not apply to our special offers below as a big discount has already been taken off.

In addition to the above premium offers, to encourage early ordering, we will include extra as follows:

With all orders of \$2.50 or more received before March

15, one bulb—GLENDALE.
With all orders of \$5.00 or more received before March
15, one bulb—PURPLE GLORY.
With all orders of \$10.00 or more received before March

15, one bulb—HOLLYWOOD.
With all orders of \$25.00 or more received before March
15, one bulb—MRS. W. B. DAVIS.
The stock of some varieties is limited so early ordering will often save disappointment as no changes or substitutes are made in any order without permission.

Remittance must accompany all orders.
Sign your Name, Postoffice, County and State.
Use the order blank and return envelope enclosed. They are for your convenience.

We send out full blooming size bulbs and pay postage or express on all retail orders. Six at dozen rate. 50 at 100 rate.

We guarantee all bulbs to be true to name, and healthy but we give no warranty, express or implied as to crop and will not be responsible for results other than to replace stock not true to name or refund purchase price.

Wholesale price list upon request.

## Special Offers

OFFER No. 1—12 large bulbs, assorted SPECIAL

colors, postpaid 25 cents.

SPECIAL OFFER No. 2—50 large bulbs, assorted

colors, postpaid \$1.00. SPECIAL OFFER **OFFER No. 3—30** bulbs, blue mixture,

postpaid \$1.00. SPECIAL OFFER No. 4—Six each of five named

varieties (our selection), postpaid \$1.00.

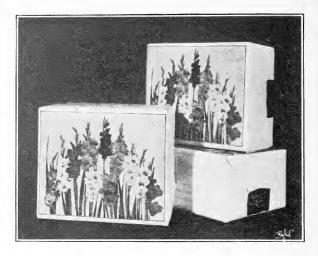
SPECIAL OFFER No. 5—30 large bulbs, Primulinus Hybrids mixed colors, and one each Alice Tiplady, Orange Brilliant, Dorothy Wheeler, Salmon Beauty, Butterfly, Maidenblush and Primuella, postpaid \$1.50.

SPECIAL OFFER No. 6—One each of the following ruffled varieties: Joe Coleman, E. Gerberding, D. McKibbon, Neoga, Helen Franklin, Mono Lisa, Mrs. H. E. Bothin, Mrs. John R. Walsh, Rose Glory and Youell's Favorite, postpaid \$1.50.

SPECIAL OFFER No. 7—All the above special offers

postpaid \$6.00.

#### EDGEWATER GIFT BOXES



Make very attractive and lasting remembrances for your friends. A gift that grows gives greater pleasure than cut flowers as the receiver has the enjoyment of planting and the satisfaction of watching the plants grow.

The box contains a baker's dozen, one each of thirteen varieties, not labeled, but if bought named would cost considerable more. All large flowered varieties.

The wrapper shows eleven varieties in color and gives

directions for planting.

Price each, postpaid, 75 cents.

## HOW TO GROW GLADIOLI FOR BLOOM AND FOR BULBS

Gladioli will grow and produce fine bloom in any good garden soil, if given plenty of sun. A sandy soil is best, a clay soil poorest. If it must be fertilized, let this be done in the fall. Fresh manure will scald the bulbs if it comes in contact with them.

Set the bulbs 4 to 6 inches deep and 6 inches apart. Deep planting keeps the spike erect at blooming time, and the plants stand drouth better. By planting every 10 days after danger of frost is over, until July, you will

have full bloom until frost.

Keep weeds out. Keep a dust mulch around the plants in dry weather. Do not water Galdioli except in extreme dry weather and at blooming time for the reason that if you begin watering you must keep it up until the season is over. Cut the spike when the first bud is unrolled. Leave 3 or 4 leaves to help mature the bulb. Cut off half an inch of spike when renewing the water each morning—nearly all the buds will open and you will have a beautiful bouquet for ten days.

The bulbs should be taken up in October before the ground freezes and dried thoroughly. Cut the foliage close to the bulb. When dry, store them in a cellar

away from frost and not too dry.

If these instructions are followed, the bulbs will give you the best results for several years. The old roots

may be broken off any time before planting.

If you will advise as to character of soil, grounds, etc., we will send specific instructions to fit your conditions.

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#### PRICE LIST

## VARIETIES INTRODUCED BY THE EDGEWATER FARMS

	Ea.	Doz.
Marcheeta (1924). Solid deep red, slightly tinted, blue. Tall grower and straight spike. We have seen this variety with six branches on the one main spike	\$0.15	\$1.50
Hollywood (1925). An enormous flower, often larger than five inches across. Deep scarlet with a creamy yellow throat. Very strong grower. This variety drew more attention than any other variety we grew this season		5.00
Jean Elizabeth (1925). Light pink with a cream throat. Colors blending to perfection. Large flower and many open at one time. A really good glad	20	2.00
Mrs. M. Singer (1925). Large star shaped flower. Light pink, striped deeper pink, blending to a lighter throat Lower petals blotched with red and gold. Fine	15	1.50
Mrs. W. B. Davis (1926). Lavender pink nearly self color. Small gold markings in throat. Flowers average six inches across. Very tall grower. This variety took first prize at American Glad show	1.00	10.00
Mildred Adeline (1926). Great large glistening salmon with a small scarlet throat. Very fine and a good grower. This variety received a rating of 96% by Mr. Gersdorff		5.00
Sterling (1926). Blush White, striped and mottled deep pink. Gold throat. Very attractive. Good grower and large flowers	35	3.50
Alice May (1926). Real light pink, self color. Star shaped flower. Tall grower and large flower, a real novelty in form. This variety was given a rating of 95%	35	3.50
Casa Verduga (1926). A real lavender, striped deeper lavender. Tall spike and always straight. Good sized flowers and many opened at one time. One of the real good lavenders		5.00
Dorothy Ann (1926). Cream, throat mottled with scarlet and gold. Good grower and a very attractive and pleasing flower.		

Special Offer. One each of the ten varieties introduced by The Edgewater Farms, postpaid \$3.00.

Special Offer. One each of the six varieties introduced in 1926, postpaid \$2.50.

## Price List

Adriatic. Deep wine smoky blue.			
Alice May (1926). Real light pink, self color. Star shaped flower. Tall			
attractive color	3.25	\$2.50	\$15.00
Alice May (1926). Real light plnk,			
grower and large flower. A real			
grower and large flower. A real novelty in form	.35	3.50	
Anthony B. Kunderd. Delicate		0.00	
deep cream, overspread finest blush			
	.30	3.00	
Alton. A wonderfully ruffled			
variety of finest orange color. A magnificent new gladiolus	.35	3.50	
Adora. Cream white ground, soft	.55	5.50	
pink lines on primrose yellow throat.			
Strong grower	.15	1.50	9.00
America. Beautiful soft lavender-			
pink; very large flowers set on a strong	0.5	50	0.50
spike	.05	.50	2.50
can Beauty color, creamy vellow			
throat. A beauty	.35	3.50	
American Indian. Round flower.			
Fine velvety red; deeper red throat.	~ =	0.50	
Ruffled	.25	2.50	
Anna Eberius. Dark velvety pur- ple; throat deeper shade. Large flower			
set on tall spike. Greatly admired	.15	1.50	9.00
Arizona. Dark rose pink with dark	.10	1.00	17100
maroon markings on lower petals.			
Strong grower	.05	.50	3.00
Arizona Rose. Large flower of finest			
rose-pink; almost self color. Extra	.15	1.50	7.00
Atherton. Deep salmon rose.	.10	1.50	7.00
Petals clearly and distinctly blue			
bordered, producing a charming effect. New and beautiful.			
New and beautiful.	.15	1.50	9.00
Attraction. Deep crimson with pure	00		4.00
white throat. Large flower.  Baltimore. Salmon pink with a	.08	.75	4.00
dard red blotch on lower petals. Large			
flower on medium length spike	.05	.50	3.00
Baron Hulot. A deep violet blue.			
lighter lines in throat. Medium sized flowers on a tall spike. One of the best			
flowers on a tall spike. One of the best	10	1.00	6.00
Bengal Tiger. Large flowers of Oriental coloring. Striped suggestive	.10	1.00	6.00
Oriental coloring. Striped suggestive			
of the Tiger's markings. Large flower.			
of the Tiger's markings. Large flower. Beautiful and distinct	.50	5.00	
Black Beauty. Dark maroon. Good		***	
flower. Real early	.05	.50	
Blackhawk. Dark red with a black throat. Many flowers open on a me-			
dium length spike	.05	.50	3.00
Blue lay. A light gravish blue with	-		
a white blotch. Large flowers. Suggestive of the bird for which it is			
gestive of the bird for which it is	1 -	1 50	0.00
named	.15	1.50	9.00
Brimstone. Light sulphurish yellow. Large. Early. New variety	.10	1.00	6.00
J	_		

	Ea.	Doz.	100
Bruno. Dark maroon with light			
lines in lower petals. Large flower,			
medium early. Scarce	.10	1.00	
Byron L. Smith. Lavender on a			
white ground. One of the best and			
fine as a cut flower	.15	1.50	7.00
Carmen Sylvia. Pure white. Large			
flower, very strong grower and many			
flowers open at one time. The best			
white	.15	1.50	8.00

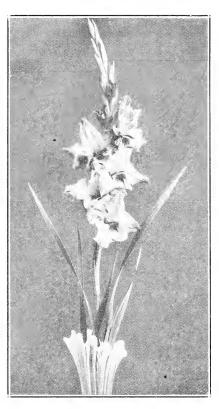


#### CASA VERDUGA

Casa Verduga (1926). A real lavender, striped deeper lavender. Tall spike and always straight. Good sized flowers and many open at one time	5.00	
CASA VERDUGA		
Catharina. Wonderful grayish light		
blue, lower petal a little deeper blue		
blue, lower petal a little deeper blue		
with brownish red spot. Very at-		
tractive	5 1.50	8.00
Olastianan Ciant donla mich		
Challenger. Giant dark rich		
velvety red, self color. Vigorous		
	2.00	
grower. Fine	2.00	

	Èa.	Doz.	100
Charm. Pure deep rose-pink, a			
perfect blotch of deep red on lower petals. Ruffled	.50		
Charlemagne. Large wide open	.50		
flowers of a sunrise red color, flaked			
darker	.15	1.50	
Chateau Thierry. A large wide open			
flower. Bright cerise with red blotch bordered with yellow on lower petals	10	1.00	6.00
Chicago White. Pure white with	.10	1.00	0.00
lavender lines in throat. Small flowers.			
Very early	.05	.50	2.50
Chris. Dark maroon with purple shading. Large flowers on a tall spike.			
A good one	.10	1.00	6.00
Conspicuous. Very fine light blue.		2.00	0.00
darker throat with vellow center. Tall			
willowy spike. Often called "Pansy Face".	.10	1.00	6.00
Corry. Salmon red. Showy	.05	.50	3.00
Corunna. Dark maroon with a	.00	.50	0.00
black throat. Good flower and rare	.20	2.50	
Crackerjack. Dark maroon, striped			
and speckled in throat with gold.	0.5	50	0.50
Good grower	.05	.50	2.50
son, lower petals blotched with deep			
velvety crimson. Extra large flowers.	.10	1.00	6.00
Daisy Rand. Softest deep salmon			
pink over white ground. A first class and beautiful variety	.15	1.50	
Dorothy Ann (1926). Cream, throat	.10	1.50	
mottled with scarlet and gold. Good			
grower and a very attractive and pleas-	0.5	0.70	
Dorothy McKibbon Rose-pink	.25	2.50	
Dorothy McKibbon. Rose-pink, shading to pale pink in throat, mottled			
deeper pink. Ruffled. Early	.15	1.50	8.00
Diana. New large red. One of the finest reds in existence.	.20	2.00	
Dick. Dark purple, throat a little	.20	2.00	
Dick. Dark purple, throat a little lighter. Lower petals a royal purple			
with a gold line in each. Very beautiful and attractive. New	.15	1.50	10.00
Distinction. Dark violet, lower	.10	1.00	10.00
petals darker. A very tall spike. Very	10	1.00	0.00
Elf. Pure white with a delicate	.10	1.00	6.00
lemon lip. Large flowers on a strong			
spike. Very fine	.20	2.00	12.00
Emilie Ash. Creamy snow white, small cerise blotches in lower petals,			
heavily ruffled	.20	2.00	
E. J. Shaylor. Beautiful pure deep			
rose pink. Ruffled. Large flower. Tall spike and very strong plant	10	1.00	7.00
Elizabeth Gerberding. Shell pink,	.10	1.00	• .00
shading to rose on outer petals.	10	1.00	6.00
Center pale canary and ruby. Ruffled Elizabeth Tabor. Similar to Mrs.	.10	1.00	6.00
F. Pendleton. Much earlier. Won			
first prize for new trade variety at	0.5	0.50	
Gladiolus show	.20	2.50	

71 72 177 171 171	Ea.	Doz.	100
Elora. Pure white with rich cream			
spots in throat on three lower petals, these spots overlaid with dainty			
feathering of American Beauty pink.			
Large flowers. Very early	.10	1.00	6.00
Empress of India. Rich dark red.		1.00	0.00
Nearly black Small white lines on			
lower petals	.08	.75	5.00
Evaline. Smoky violet underlaid			
with terra cotta red. Very odd color.			
Short spike	.10	1.00	
Evelyn Kirtland. Light pink,			
deepening towards the edge, brilliant			
scarlet blotches on lower petals. Very		4.00	
beautiful. Tall straight spike	.10	1.00	6.50



#### EVELYN KIRTLAND

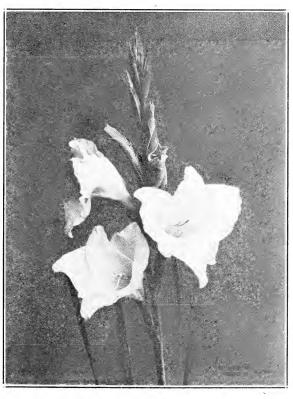
EVELIN KIKILAND		
Eugene Lefebre. Purplish maroon with lighter markings. Very striking color. Showy	3.50	
Fair Columbian. Tall, vigorous plant, with large, fine showy, lilacpink blossoms. Deeper throat	1.50	8.00
Fire Ribbon. Glowing fire-red. Nearly all blooms open at one time. Rich and showy	2.00	

	Ea.	Doz.	100
Flora. Golden yellow. Nearly self color. Extra large flowers on a tall straight spike	.10	1.00	6. <b>0</b> 0
Frank J. Symmes. Salmon-rose pink with red center, ruffled edges. Large flowers on a straight spike	.25	2.50	
Geraldine Farrar. Pale lavender- violet with deep violet spot on lip. Very strong and vigorous growth. The finest blue			
Giant Nymph. La-France pink			
with creamy yellow throat. Large wide open flowers, well placed	50	5.00	
gant slight marking on lower petals. Strong grower	10	1.00	
ta, an entirely new shade in gladioli. Wide open flowers on a tall straight spike. This variety and Pink Per-			
fection drew the attention at our exhibits this year		2.00	12.50

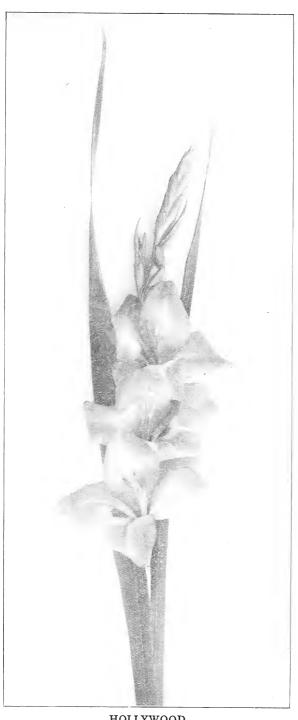


#### GLENDALE

	Ea.	Doz.	100
Golden Glory. A large, richly colored yellow, with beautiful throat. Ruffled			
Ruffled	.20	2.00	
Golden Measure. Golden yellow.			
Extra large flowers on a tall spike.  The best yellow	.15	1.50	8.00
Golden West. Clear orange scarlet,	_	•	
gold lines faintly suffused with violet			
on lower petals. Large blooms on wil-			
Goliath. Deep purplish wine color.	08	.75	4.00
Goliath. Deep purplish wine color.	10	1.00	0.00
Large flower and tall spike.		1.00	6.00
Gov. Hanley. Good red. Strong	10	1.00	7.00
and vigorous, solid color		1.00	7.00
Gretchen Zang. Tall graceful spike			
of soft shade of geranium pink, with carmine throat markings. A beautiful			
cut flower	10	1.00	5.50
		1.00	0.00
Halley. Bright salmon pink. Large flowers on a tall spike. A wonderful			
cut flower and satisfactory in every			
way. Early		.50	3.00
Herada. Pure mauve, glistening		.00	0.00
and clear. Extra large flower on a tall			
straight spike. Very beautiful and			
very attractive		1.00	6.00
5			

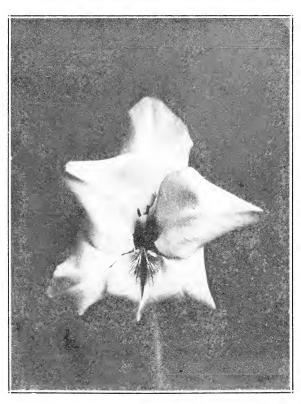


LILY LEHMAN



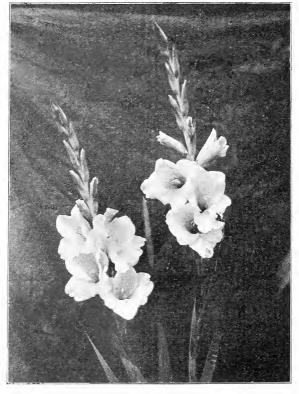
HOLLYWOOD 12

	Ea.	Doz.	100
Hohenstaufer. White with large			
blotches of brilliant scarlet on lower			
petals. Large blooms on a straight			
spike	.05	.50	3.00
Hollywood. An enormous flower,			
often larger than 5 inches across. Deep			
scarlet with a creamy yellow throat.			
Very strong grower. This variety			
drew more attention than any other			
in the field	.50	5.00	30.00
	10	* 00	
	.10	1.00	5.00
Ida Van. A deep salmon red. Large	0.5	• •	0 = 0
blooms. Early	.05	.50	3.50
Independence. Clear deep pink.	0.5		0.00
Strong grower and rapid multiplier	eU.	.50	3.00
Jack London. Light salmon with			
brilliant orange flame stripes, golden			
yellow throat with ruby striped center.	1.5	1.50	
Large flowers. Tall spike	•19	1.50	
Jean Elizabeth. Light pink with a			
cream throat, colors blending to per-			
fection. Large flower, many open at	20	9.00	15.00
one time and facing one way		00.0	15.00
Jean Dieulafoy. A lovely cream color with carmine blotch		1.00	6.00
color with carmine blotch	10	1.00	0.00



LOUISE

	Ea.	Doz.	100
Jenny Lind. Pure soft apricot pink,			
throat pale yellow, the two colors			
blending to perfection. An exceeding- ly refined and attractive variety	35	3.50	
Joe Coleman. A very bright red	.00	9.90	
with a carmine blotch. Ruffled. At-			
tractive. Strong grower	.15	1.50	9.00
Kunderd Glory. Creamy pink with			
fine red markings on lower petals.	00	75	5 00
Ruffled La Grandesse. Creamy white, self	00	.75	5 00
color. Large flower.	.05	.50	3.00
color. Large flower			
shading to darker on lower petals,			
lighter in upper throat, nearly a self			
color. Ruffled flowers 4 to $4\frac{1}{2}$ inches, 4-6 open at a time	1.00	10.00	
Large Buff. A fine shade of soft	.1.00	10.00	
buff. Rose penciling in throat. Rare			
and beautiful color	10	1.00	
Le Marechal Foch. Beautiful shade			
of light pink. Extra large flowers on a	05	.50	3.00
straight spike. Early	00	.50	5.00

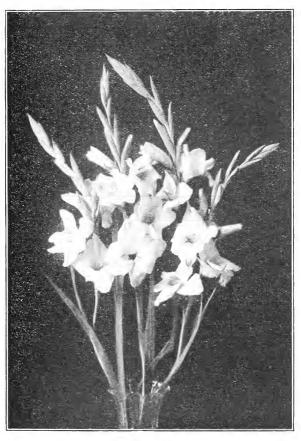


#### LOVELINESS

Lillian Webb. Strawberry pink			
with carmine velvety center. Maroon	1		
and brown stripes	05	.50	3.00

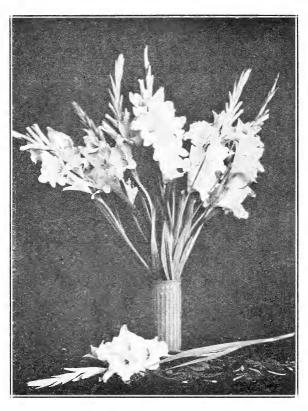
	Ea.	Doz.	100
Lily Lehman. A lily in name and form. Ivory white. Early	.10	1.00	6.50
Lily White. Pure white. Early Tall spike with medium sized flowers	.05	.50	3.00
L'Immaculee. Very fine pure white. Fine for cutting	.10	1.00	7.00
Fine for cutting.  Leibesfeuer. Very large scarlet, almost self color. Very attractive	.15	1.50	
London Smoke. Smoky pink, overlaid with deep slate. Very odd color		2.50	
Louise. A magnificent new lavender. Large wide open flowers with			
wine penciling on lower petals. Strong	1.5	1.50	10.00
Loveliness. Light cream colored	.15	1.50	10.00
blooms. Large perfect flowers on a tall straight spike. An extra choice			
Lucie: Clear light yellow. Crim-	.10	1.00	6.00
son in throat. Early	.10	1.00	
out a blemish except for very faint			
lavender feathering in throat. Tall and straight	.15	1.50	9.00
Marcheeta. Our own introduction. Solid deep red slightly tinted blue.			
Tall grower and straight spike. We have seen this variety with as many as			
five branches upon one main spike.			
A good variety and introduced at a low price	.15	1.50	9.00
Master Weitze. Deep violet. Large flowers on a tall willowy spike	.08	.75	4.00
Majestic. Beautiful shade of orange	.00	., 0	1.00
salmon. Slight white markings on lower petals. Early	.10	1.00	6.00
Marie Kunderd. A wonderful			
white. Pure white with an almost invisible soft pink line in center of lower			
Marschall Foch. Delicate salmon	.50	5.00	
pink, deepening towards the edges of the petals and brighter in the throat.			
Very large flowers. An extra choice			
Mary Fennell. Beautiful lavender	.20	2.00	
pink with primrose yellow markings on lower petals	10	1.00	6.00
Mary Pickford. Creamy white, soft	.10	1.00	0.00
sulphur yellow throat. Early, vigorous and rapid multiplier	.10	1.00	7.00
Mildred Adeline. Great large sal-			
mon with a small scarlet throat. Very fine and a good grower	.50	5.00	
Miss Helen Franklin. A large white with pencilings of violet purple on			
lower petals. Ruffled blooms on a tall	10	1.00	6.00
Mona Lisa. Palest soft rose pink.	.10	1.00	6.00
Nearly self color. Very fine	.15	1.50	9.00
Mr. Mark. Light blue with a darker throat. Good blue. Tall spike and		4	
large flowers	.10	1.00	

	Ea.	Doz.	100
Mrs. Dr. Norton. Silvery white			
blossoms tinted with pink, deepening towards the edges. Sulphur yellow			
blotch in throat. Large wide open			
flowers on a tall straight spike.	.10	1.00	6.00
Mrs. F. King. Flame scarlet. Very large flowers. Tall spike. General			
favorite	05	.50	3.00
Mrs. H. E. Bothin. Flesh salmon	.00	.00	0.00
pink, flame scarlet throat, heavily ruf-			
fled. One of the best	.15	1.50	
Mrs. F. C. Peters. A beautiful shade of rose lilac, crimson blotch on			
lower petals, large flowers, many open			
at a time	.50	5.00	
Mrs. Frank Pendleton. Large wide			
open flowers of light pink with a car-			
mine blotch in throat. A very attractive and strong growing variety.			
One of the best	.08	.75	5.00
Mrs. John R. Walsh. Flesh pink			
with scarlet center. Heavily ruffled.			
An exceedingly beautiful variety	.50	5.00	



MRS. M. SINGER

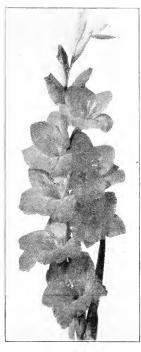
	Ēa.	Doz.	100
Mrs. Leon Douglas. Ground color, begonia rose striped with flame and brilliant scarlet. Lip pale lemon slightly speckled with ruby. Very			
Mrs. M. Singer. Large star shaped flower. Light pink, striped deeper pink, blending to a lighter throat.	.75	7.50	
Lower petals blotched with red and gold	.15	1.50	10.00
yellow, overlaid with apricot, deep canary center. Long wiry spike	.20	2.00	
phur yellow, mottled and striped with crimson. Large flowers. An A-1	.35	2.50	
Mrs. Watt. American Beauty rose color. Nearly all the blossoms open at one time	.10	1.00	
Mrs. William Kent. Light fawn to		1.00	
Mrs. W. B. Davis (1926). Lavender pink, nearly self color. Small gold markings in throat. Extra large			
HOWEIS	1.00	10.00	
Mrs. W. E. Fryer. Scarlet, self color. Very large flower	.10	1.00	7.00
Myrtle. Large flowers	.15	1.50	9.00
to a creamy white throat. Early. Medium length spike	.10	1.00	6.00
Negerfurst. Brilliant velvety blood	.10	1.00	
red, flaked with black spots. White lines in throat. An odd but beautiful color	.15	1.50	9.00
Neoga. Deep maroon, speckled black. Ruffled. Strong grower and and good multiplier	.15	1.50	9.00
1910 Rose. Large pure rose color with white lines on lower petals. Very early. Tall spike			
Nora. Light blue with small dark spot in throat and lower petals. At-	.10	1.00	6.00
Norma de Childs. Delicate white	.10	1.00	6.00
penciled soft pink, blending to a soft yellow throat. Very beautiful		1.50	
Prince of Wales, with larger flowers and a small deep red spot on lower petals. Very early	.10	1.00	6.00
Orange Glory. Grand orange colored, with beautiful lighter throat.	.10	1.00	5.55
Very rich and a striking color. Beautiful and distinct. Ruffled  Panama. Light pink. Very large	.10	1.00	6.00
flower well arranged on a tall straight spike	.05	.50	3.00



#### PINK PERFECTION

I	Ξa.	Doz.	100
Peachrose. An extra choice and			
distinct deep rose pink of remarkable			
color and appearance. Very beautiful.	.35	3.50	
Pink Cloud. A large distinct showy			
variety usually seven to nine beautiful			
soft rose pink blossoms open at a time,	00		
deeper rose throat. Ruffled1  Pink Beauty. Rose pink with dark	.00		
red blotches on lower petals. The ear-			
liest of all gladioli	.05	.50	3.50
Pink Lily. A grand ruffled rose			
pink	.25	2.50	
Pink Perfection. A large lovely			
flower of a true La France pink.			
Graceful willowy spike. One of the			
choicest pinks	.15	1.50	9.00
Pinnacle. A very fine lavender,			
heavily striped with a darker shade,			
produces enormous blooms in large			
clusters on tall stiff straight stems	.25	2.50	
Pres. Taft. Large late pink with			
lighter throat. Very tall variety	.05	.50	
Pola Negri. Apricot with yellow lip,			
ruffled, shading into rose and salmon			
on outer edges	.50	5.00	

Ea	. Doz.	100
Pride of Goshen. A very large		
bloom of flesh pink with ruffled petals.		_
A strong grower and very beautiful	0 - 1.00	5.00
Pride of Hilligom. Brilliant scarlet		
with white penciling. Distinct in color and habit of growth. Large flowers 10	0 1.00	6.00
Prince of Wales. Pure salmon.	0 1.00	0.00
Very large flowers and many open at		
one time. Extremely early. One of		
Princepine. Large carmine red with	0 - 1.00	5.00
Princepine. Large carmine red with		
white blotch. Tall spike. Fine	5 .50	3.00
Princeps. Amaryllis-like flowers of		
a rich dark scarlet, marked with white	8 .75	4.00
on lower petals. Extra large flowers09  Purple Glory. Deepest velvety ma-	0 .10	4.00
roon red flowers with almost black		
blotches. Extra large bloom. Heavily		
ruffled	5 - 3.50	
Richard Diener. Pure geranium		
pink with a slight sprinkling of ruby		
on creamy yellow center, large flaring blossoms rivaling an orchid in beauty50		
blossoms rivaling an orchid in beauty50	0 - 5.00	
Red Amarillas. Brilliant blood red		
flower of giant size on a medium height	5 1.50	
spike. A showy red	0 1.00	
tall spike. Late	0 1.00	5.00
tall spike. Late		
lighter. Lower petals have a scarlet		
blotch on a creamy white ground.		
Tall spike	0 1.00	



RED CANNA 19

	Ea.	Doz.	100
Red Emperor. Very large pure deep scarlet on an extra tall spike. A very			
Red, White and Gold. Upper petals	.15	1.50	9.00
with a beautiful blotch of richest red  Rev. Ewbank. A beautiful light porcelain blue. Early and large	.15	1.50	
flowers. Fine	.15	1.50	
Rita. A very fine ruffled yellow with a pretty red throat	.10	1.00	
blotches on a yellow ground. Immense perfect flowers on a short spike	.10	1.00	6.00
Rose Ash. Ashes of roses. A decidedly new color which has attracted	.15	1.50	9.00
the attention of everyone who has seen it	.15	1.50	9.00
ful rosebud form. Strong vigorous plant	.10	1.00	
Rose Glory. A very large and beautifully ruffled variety. Purest rose pink color, deeper in throat. Extra			
fine	.15	1.50	9.00
Rosella. Delicate rose mauve, stained purple and white. Large flower on a willowy spike.	.10	1.00	6.00
Rose Pearl. A beautiful shade of light pink. Large flowers. Early	.05	.50	3.00
lower petals. Very striking contrast in colors	.10	1.00	5.00
Scarlano. Light bright orange red,	.15	1.50	9.00
fine spike and flower, finely ruffled. A very brilliant, striking flower	.15	1.50	9.00
Scarsdale. Lavender pink, shading	.15	1.50	9.00
to dark rose. Wide open flowers on a willowy spike.  Schwaben. A clear citron yellow with purplish red threat. York	.08	.75	
with purplish red throat. Very strong grower.  Sterling (1926). Blush white, striped and mottled deep pink, gold	.08	.75	4.00
throat. Very attractive. Good grower and large flowers	.35	3.50	
Summer. Rich magenta, light throat. Very attractive	.10	1.00	
salmon. Tall and showy	.15	1.50	
der with a maroon blotch. Large flowers.	.20	2.00	

Ea.	Doz.	100
Sydonia. A new variety. Dark violet, nearly a self color. Large		
flowers on a tall spike	1.00	5.00
Sulphur Glow. A beautiful shade of yellow. Many well expanded in-		
tensely ruffled flowers open at one time25	2.50	
Sentinel. Tall strong plant, large pure rose pink with white penciled iris-		
like throat. Late variety	.75	5.00
Tyrian Beauty. American Beauty color. White lines in throat. Large		
flowers. A very showy variety	2.00	12.00
Thos. T. Kent. Rose pink with ruby running center of each petal.		
Large flower	1.50	9.00
Twilight. Beautifully blushed creamy buff with throat of grandest		
yellow and pink. Very beautiful	3.50	



#### SENTINEL

Viola. Attractive flower of a pure white with a large blue spot on lower petals	.10	1.00
Violet Beauty. Tall large cerise violet. Grand red throat blotches.		
Beautiful	.15	1.50

	Ea.	Doz.	100
Violet Glory. Rich violet. Self color. Extra large flowers. Ruffled	.20	2.00	
War. A very large blood red. Tall and stately. Solid color. Extra fine White Giant. An enormous pure	.10	1.00	5.00
white bloom on a tall spike. Lily shaped flower	.15	1.50	
white Glory. A gorgeous pure		.50	3.00
white with beautiful iris blue throat. Fine ruffled variety	.15	1.50	
toward the center. Lower petals very faintly striped and speckled with ruby Flowers enormous. Nearly all open			
at one time. A masterpiece	3.00		
tiplier	.05	.50	3.00
darker spot.  Yellow Hammer. Soft creamy yel-	.05	.50	2.50
low. Tall spike. Fine	.05	.50	3.00
Youell's Favorite. Striking rosy lavender-pink with ruffled petals. Large flower and plant. Pictured on page 00	.15	1.50	9.00
MIXTURES			
All colors mixed. This mixture of the main colors. All first class bulbs are mixed have to be sold cheap. P per 100, \$2.00; per 500, \$9.00; per 1 Blue Mixtures. All blues and lave varieties, including some rare blues. I per 100, \$3.50.	s but er do 000, ender Per do	becaus zen 25 \$16.00. s. Higl	e they cents;
PRIMULINUS HYBRI		Each	Doz.
Alice Tiplady. A grand large primul of most beautiful orange saffron c Very choice	linus olor.	\$.10	\$1.00
Argo. Large flower on a tall specificate rose pink	pike.		1.00
Arlon. Light salmon with a red the Large flower	roat.	10	1.00
Butterfly. Very strong and vigor Large pale salmon yellow. Ruffled		.10	1.00

Large

with

Penciled

pink

1.00

1.00

1.00

2.00

1.00

2.00

1.00

.50

.20

.10

.20

Dorothy Wheeler. Pale pink.

Lavender rose.

Gold Drop. Pure yellow with beautiful red lines on petals. Ruffled.

Jewell. Apricot yellow. Large flowers.

yellow throat with pink lines. Showy.....

Orange Brilliant. Pure orange. Fine as

flower. New....

Gladness.

yellow throat....

One of the best.....

a cut flower.....

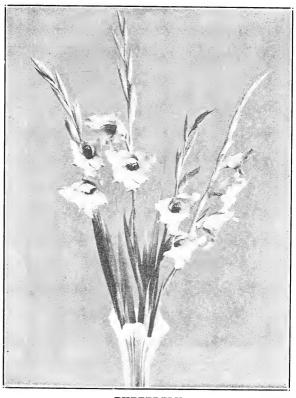
Maidenblush. Delicate

darker pink blotches. Dainty.....



YOUELL'S FAVORITE

	Ea.	Doz.
Primuella. Ruffled butterfly orchid-like		
flower	20	2.00
Roanoke. Rich yellow. Large and showy	05	.50
Salmon Beauty. Deep salmon, rich sal-		
mon yellow throat	10	1.00
Souvenier. An all yellow self color		
primulinus. a real yellow	10	1.00
Mixed Primulinus. Splendid mixture.		
All large bulbs.	05	.35
	er 100,	\$2.25



BUTTERFLY



Date		100
Date	 	 192

## The Edgewater Farms

Peonies-GLADIOLI-Dutch Bulbs Sterling, Illinois

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	Am't sent\$		
	Am't due \$		
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#### TESTIMONIALS

The Edgewater Farms.

Gentlemen:—Just a few lines to express my thanks for and appreciation of the "bakers dozen" of gladioli bulbs which I received from you on the 24th inst. They surely are all fine, vigorous looking bulbs. I has them planted within an hour after receiving them and am hoping they will give me some pretty flowers this summer. Wishing you much success this senson I remain,

Sincerely yours.

REBECCA M HANDLEY.

Dear Sirs:—Received the glad bulbs, was a little fearful they might be frosted but on account of being well packed, think they will be all right. They are fine bulbs, clean and full size. Good count. Thanks for the extra

The Edgewater Farms.

Gentlemen:—Last spring I sent to you for your 25 cent collection of 12 gladioli bulbs. They came fine, nice large ones, which produced fine large blossoms, of lovely colors. As good as I ever had for double the money.

ELIZABETH SCRIPTURE

Mr. Roy Shelley. MASSACHUSETTS.

Mr. Roy Shelley.

Dear Sir:—Your very generous package of Gladioh bulbs was received today, for which please accept thanks. It is the best value in the fine of flower bulbs I ever received for the amount paid and I shall be pleased to recommend your Edgewater Farms to any and all of my friends who grow flowers.

Very truly yours.

REV. HENRY SHERBIN

The Edgewater Farms.

Dear Sirs:—Received the bulbs in O. K. condition and I am very much pleased with them. I also wish to thank you for the extra ones.

MISS MARY N. VEDIJER.

Edgewater Farms.

Gentlement—The gladiob bulbs came today and are just fine. I bank you for the extra ones. All the dozen you sent me sometime ago are go wing just fine. I intend to surprise some of my friends with some extra fine blooms which some extra fine blooms.

MRS. R. V. COLE.

The Edgewater Farms.

Dear Sirs:—The bulbs I received from you last pear lid proceed or some that I got elsewhere and which cost much more. R. J. HAMPLE R.

Mr. Roy Shelley.

Dear Six:—The gladioli bulbs arrived et K. and they were nice lada trees. You know that we were well pleased for ! am enclosing — for more gladioli bulbs. Will sure speak a good word for your Edgewater Farms (MRS, FRANCES BLAD)

The Edgewater Farms, Sterling, Ill.

Gentlemen:—I am enclosing stamps to cover a small order also conclused.

The two collections of gladioli which I bought from you ass year wate the best I have ever had for the price. I think I had fifteen varieties from the collection.

MRS. E. P. PATTON

The Edgewater Farms.

Dear Sirs:—The Gladioli bulbs I received from you last year all bhomed and were very nice. So I am sending you another order this year.

MRS. JOHN O. MICHAEL.

Mr. Roy Shelley.

Dear Sir:—My Gladioli bulbs arrived a few days ago and I was pleasantly surprised at the size and healthy appearance of them. I had expected some tiny ones at that price. I am sure they will do well. Thank you.

MES. J. P. WICKLANDER.

Edgewater Farms. WISCONSIN. Gentlemen:—Just to let you know the several dozen bulbs received from you last spring all came up in fine shape and true to name. Had some of the largest glads raised in the state.

A F. NICKEL.

